

DX LISTENING DIGEST 1-118, August 31, 2001
edited by Glenn Hauser, wghauser@hotmail.com

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<http://www.angelfire.com/ok/worldofradio/Dxldmid.html>

[NOTE: If you are a regular reader of DXLD, and a source of DX news but have not been sending it directly to us, please consider yourself obligated to do so. Thanks, Glenn]

NETS TO YOU: New September edition at
<http://www.angelfire.com/ok/worldofradio/nets2you.html>

** ANTARCTICA. Hasta el momento nada m's se ha dicho sobre el cierre de LRA 36, todo es muy confuso en la Argentina, todo es corrupci n y mentira. Algunos funcionarios del gobierno trataron de negar la informaci n publicada por el diario Clar n de Buenos Aires. Hasta el momento no hay fecha cierta del cierre de LRA 36, yo supongo que de ocurrir ser  a principios del a o que viene. Esto es Argentina  ?
(Nicol s ...ramo, Argentina, Aug 30, DX LISTENING DIGEST)

[So far nothing more has been said about the closing of LRA-36. Everything is very confused in Argentina; all is corruption and lies. Some government officials tried to deny the information published by the daily Buenos Aires newspaper Clar n. So far there is no date certain for the closure of LRA-36. I suppose it may not happen until the beginning of next year. This is Argentina?]

** AUSTRALIA. Christian Voice, 21550, Aug 25 0145-0300+, English religious messages, Bible stories, contemporary Christian music, IDs, sked. Weak, but fading up to fair level at times. Weaker on \\\ 21680
(Brian Alexander, PA, DX LISTENING DIGEST)

Christian Voice Australia - based in Maroochydore on the Sunshine Coast of Queensland, has appointed its first Bahasa and Mandarin speaking staff. Mrs Annie Yum from Brisbane, has been recruited as the first Chinese member of the staff at Christian Voice. And Miss Riani Brookshaw, the former Secretary of the CMCC Voice of Hope Board in Sydney is joining Christian Voice also as a Producer/Presenter. Earlier Christian Voice appointed Matthew Bodman as its Technical Supervisor. He previously worked as Technical Supervisor at Triple M Radio in Brisbane, with 4EB --- the ethnic community broadcaster and the Family Christian Radio in Brisbane. Mike Edmiston, Director for Asia and Australia, says Christian Voice is still looking for more

people who have the necessary skills as bilingual broadcasters and journalists.

Media Contact: Raymond Moti, Station Manager, 2 Avian Street Kunda Park Queensland 4556, Fax +61-7 5477 Tel 1555, -Fax 1727.
e-mail Ray.moti@christianvoice.com.au (Christian Voice via Dr. Hansjörg Biener, Germany, Aug 26, BC-DX via BC-DX)

** BAHAMAS. I wonder how they're protecting ZNS-1 1540 Nassau, Bahamas. There's a 1 kw station listed in Cuba, I don't have my reference with me (2001 WRTH), but they trash ZNS-1 both day and night. I'm wondering if ZNS-1 1540 Nassau is even on full power, based on my recent trip past the Bahamas when I went from Jacksonville to Puerto Rico, retraced the same route, then 'hung a left' at Eleuthera Island, Bahamas to the FL Straits to Key West and vicinity. ZNS-1 did make it to a position midway between Havana and Key West, but were walked on badly even more, and when the Cuban was nulled, their signal wasn't much to write home about at all. I'm used to listening to them daytime down to the Port-au-Prince, Haôti / Guant·namo Bay, Cuba area. They rocked the Caribbean at night from the Leeward/Windwards over to Panam· and into the Pacific near Gal·pagos on 1540. Something's up... Besides local music they have blocks of US Pop music and also some really cool soul music from the 60s and earlier 70s, so I'd check them out on a regular basis....
(Ron Gitschier, maritime mobile, Aug 31, IRCA via DXLD)

** CAMBODIA. 918 kHz sign on at 2230, heard on clear channel for half an hour on three successive days at low level with sunrise enhancement; TS, opening announcement and Buddhist chant; only station in Cambodia heard on this journey, from Kuala Lumpur (Adrian M. Peterson, DX Editor, Adventist World Radio, Aug 30, DX LISTENING DIGEST)

** CANADA. The CBC Radio Book 2001-02 is to be released on Monday 9/3 at <http://cbc.ca/onair/radiobook2001/> This annual guide provides schedule information and show descriptions for CBC national and local programming, highlighting any changes for the new season (Kevin Kelly, Arlington, Mass., Aug 31, PublicRadioFan.com DX LISTENING DIGEST)

** CHINA [non]. While asking about their continual use of the English service of Chinese Central Television, CCTV, channel 9 for the 0400 UT broadcast for Western North America for the past 5 days instead of any CRI programs for that hour on 9730, they mentioned some new frequencies (useless if you are working in PDT and can't use a SW radio in a steel frame building). No transmitter location given.

Forwarded message:

From cri-@cri.com.cn Mon Aug 27 00:42:45 2001
From: "crieng" <cri-@cri.com.cn>;
Date: Mon, 27 Aug 2001 15:27:48 +0800
Importance: Normal

"Dear Mr. Say: Nice to receive your e-mail again.

....

By the way, we have added two frequencies toward Northern America, they are: 23:00--24:00 UTC 13680, 01:00--02:00 UTC 9790 and closed a frequency of 13650. We will be very grateful if you could monitor the new frequencies and tell us the reception results. Thank you in advance. Hope to hear from you soon. Sincerely yours, Ying Lian"

Oh, and Ying Lian (essentially "English Letters") is a collective pseudonym used in all correspondence by the Letters and Correspondence department (who make great tea and have a warehouse of CRI items to give away if you visit), and not a real individual.

To see pictures, (first go round) of the staff, both at the mike and behind the scenes, send your graphics browser to:
http://www.cri.com.cn/english/aboutus/ab_staff.htm
and wait, and wait. It's a mixed bag, taken in different months by different photographers and different colour depths. The other language services may catch up (Daniel Say, BC, swprograms via DXLD)

Checked 13680 at 2330 Aug 30, and CRI very good there with typical RCI-audio processing sound, not synchronized with very weak Cuban relay on 5990, which was actually underneath another station, probably R. Senado, Brazil. CRI 5990 a bit better by 2355 closing, and I could determine it was again about a sesquisecond behind 13680, just like 9580 and 9790 at 0100. 13650 would refer to the 1300-1500 relay which was also via Canada, confirmed absent Aug 31. So they have swapped two consecutive hours in the morning, for two separate hours and frequencies in the evening. Besides 0400 on 9560, which may still exist. Check to see if that, too, be carrying the TV audio like French Guiana relay on 9730. The Cuban relay on 17720 confirmed still active Aug 31 from *1358 OC, 1400:20 joining audio late, and another hour at 1500. Jim's unofficial <http://pw2.netcom.com/~jleq/cri1.htm> CRI site at least has times and frequencies, relay sites not given, but outdated with none of this new info; in fact, it appears he has never listed the morning Cuban and Canadian relays and also lacks the 0400 on 9560 Sackville. He apparently can't get correct info from horse's mouth either (gh, OK, DXLD)

** COSTA RICA. This week on the Far Right Radio Review, hosts James Latham and Charlie Rose Ketchum investigate United Patriot Radio, an unlicensed, illegal clandestine shortwave radio station operating in Somerset Kentucky. This exciting program includes a detailed history

of United Patriot Radio and station owner Steve Anderson, who has links to the Kentucky State Militia and the Posse Comitatus. Plus, Carlie Rose Ketchum reports of new changes on the UPR website...And look forward to a psychological evaluation of Steve Anderson by a professional psychiatrist. You'll also hear James Latham debunk the famous Pinckney diaries, which has been used as key evidence by many factions of the far right as proof that the founding founders were anti-Semitic. The Somerset Commonwealth Journal recently ran a feature an article about Steve Anderson and UPR which includes an exclusive interview with RFPI's James Latham; listen to the Far Right Radio Review this Saturday to hear more about it and read the article in its entirety at the Commonwealth Journal. For all these stories and more, tune in to the Far Right Radio Review Saturday, September 1st at 2030-2130 UT [+ repeats 6, 12, 18 h later; 21815-USB, 15049 and/or 7445] (RFPI Aug 30 via DXLD)

** FINLAND. Reminder! It is the first weekend of the month coming once again! And so it is time you to dig your receiver out of closet and tune it to SWR frequencies! We, all SWR crew, are ready to rock with you (baby) all night (and day) long...

DX-TEST DX-TEST DX-TEST

At Friday 21 UT (31st August) till Saturday 5 UT (1st September) our new two element beam antenna is towards USA (320 degrees). So now there might be better possibilities than ever to catch SWR in North America. First two hours (21-23 UT) during the test we are on 11720 kHz, then next two hours (23-01 UT) on 11690 and rest of the test time (01-05 UT) on 11720 kHz. Here you can see reception forecast for the test. <http://www.swradio.net/fin/010901/indexen.html>
Let us know if you could hear us during the test.

AND MORE POWER: Until now we have run our 48 meter band [trans?]receiver in a limited power. Now during this transmission we will have normal power in use.

INFO

Programme and frequency schedule:

<http://www.swradio.net/fin/tietoja.htm>

Reception forecast: <http://www.swradio.net/fin/010901/indexen.html>

SWR Web pages. <http://www.swradio.net>

Contact info: <http://www.swradio.net/eng/contact.htm>

Phone number during transmission is: +358 400 995 559. Also SMS-messages are welcome.

Address: Scandinavian Weekend Radio

P.O Box 35

40321 JYVFSKYLFINLAND

With Best Regards, (Alpo Heinonen, Scandinavian Weekend Radio, DXLD)

** GERMANY. Schedule of Radio Eastside, an East German Pirate Radio Station includes announcement of planned tests on 15805 USB to NAM

Programme schedule for this Sunday (September 2nd, 2001)
of the EAST SIDE RELAY SERVICE :

0700 UT 6260 kHz Powerplay FM
0800 UT 6260 kHz Radio East Side

reception reports please to : ESRS / R. East Side, P. O. Box 1136,
06201 Merseburg, Germany (phone : ++49-177-6720993)

Powerplay FM, P. O. Box 1136, 06201 Merseburg, Germany
(++49-162-8468885)

or via e mail to : radioeastside@aol.com

Testtransmissions on 15805 kHz in USB mode very soon !!!!

73s and FFFR, Alex "W" (station operator East Side)
(via Martin Sch^ch, Aug 31, DX LISTENING DIGEST)

** GERMANY [and non]. DRM for DXers. So far, DRM has always been considered as being good news primarily for listeners of international broadcasters on SW and for domestic broadcasters on MW. But as it seems it also has an interesting perspective for the DXing community: During several speeches at IFA Berlin about DRM it became clear that there are plans for using freqs around 26 MHz (11 mb) for domestic DRM bcng. Making this possible would be the responsibility of national radio regulators.

Two different DRM radios are shown in Berlin, both for the professional user. One is a modified AR7030 connected to a laptop computer doing the demodulation, the other one is a professional rx built by Thomson/Thales (Harald Kuhl, Germany, A-DX Aug 29 via BC-DX via DXLD)

Yesterday I visited the IFA fair at Berlin and of course the DRM booth there. As announced, various DRM signals are on air: Sender Freies Berlin transmits on 810 the SWR 3 program of S_dwestrundfunk (well-known from 6030/7265) and at times its own Inforadio instead, Deutschlandradio had DRM on its regular 855 frequency and Deutsche Telekom carried Radio EINS from Ostdeutscher Rundfunk Brandenburg on 891 and Mega-Radio through a single frequency network on 1485. This network suffered yesterday technical problems, the "presentation effect" as German saying goes.

Since Tuesday also Burg 531 is up with a 10 kW outlet of "531 Digital", meant as regular service from now on. The poor state Sachsen-Anhalt seeks an image as forerunner in digital broadcasting (they were proud to have a sentence in their media law, claiming that media services will be carried from 2010 digitally only, a statement which is widely considered as wishful thinking, to say the least), hence this "service" which nobody can listen to. It's anyway machine radio only, described as a reincarnation of "Magic - Die DAB-Antenne". "Media provider" is the Halle-based station of the AVE group, originally called Radio Brocken, then Hit-Radio Antenne Sachsen-Anhalt (a newspaper called it "the station with the lengthy name"), now Hit-Radio Brocken. This "Magic" service was recently discontinued in favour of "Project 89.0 Digital", which is carried not only on DAB but also Brocken 89.0, a far-reaching frequency which was in 1993 broken out of the network of MDR Kultur, the cultural network of Mitteldeutscher Rundfunk, to allow the establishment of a second commercial station (alongside Radio SAW on the former DT64 network) as soon as possible. Well, this 531 operation can be received perfectly at Berlin although the signal is rather weak, something the Deutsche Telekom team not really expected in advance. It also contains additional text information, i.e. one can read the currently aired song, along with further data services (whatever they may contain), not less than 4.8 kbit/s, of course at the cost of the audio signal.

Shortwave: J,lich (5975) carries some recorded stuff only because transmission of live program audio is not possible for whatever reason. Reception was perfect with no problem. Sines (17870) has Deutsche Welle in German; here some drop-outs occurred, caused by severe fading. Such DRM drops are less annoying than on DAB (Eureka-147), where they result in twittering sounds. Instead on DRM the audio disappears in a smooth, difficult to describe way, but of course a listener will lose her patience when the drops become too frequent.

And now the crucial point, the audio quality, which is sold as "like monaural FM". Of course DRM sounds noticeably better than AM, but it is no FM quality when assuming that the actual capabilities of FM are meant, not the trash which is broadcast by many stations. A broadcast professional was quite disappointed and is now rather sceptical if DRM will become a success. Her assessment: The audio quality is good, but not good enough to attract listeners who never would tune into a AM broadcast because they find the quality "so terribly poor". My impressions: There are no longer much audio artifacts (chirping sounds) but it still sounds not really natural; it is quite evident that this is no true 15 kHz audio signal but a narrower one just blown up by the SBR.

There were reports about interference caused by the current DRM tests at Berlin: I found the actual DRM signals keeping to the 9 kHz channel, but inside Berlin there is indeed a crackling in the range between 795 and 915, presumably splatter from 855. I could not check how much it affects the reception of distant stations because 855 was running in AM around 9 PM, seemingly for a scheduled TV soundtrack transmission.

Perhaps also of interest and so far little publicized: Citizen radio services from the whole of Germany operate a special event station during the IFA fair, called "Young FM" (why not "Jung-UKW", harhar). It is said that the studio is located at the fair-ground, ahem, exhibition centre, but time did not permit me to visit it. The juvenile frequency modulation goes out on 104.1, a frequency which is reserved for such special event stations at Berlin and listed as to be operated with 1 kW from the Alexanderplatz TV tower. It was my impression that the actual output is even lower and/or the transmitter not located at this excellent site; within a train there is hardly a signal anymore already in the outskirts of Berlin, so all I can say about the programming is that I heard rather commercial music, the DJ invited listeners to send in their music requests via "Handy" (cell-phones are indeed called by many but not all Germans "Handy") short message. This project has also webpages:

<http://www.buergererrundfunk.de/youngfm/home>

Best regards, (Kai Ludwig, Germany, Aug 31, DX LISTENING DIGEST)

** INDIA. 3223 AIR Simla 10 kW 1445 UTC cinema tunes, KK.
3365 AIR Delhi 50 kW 1455 commentary in Hindi, KK.
4760 AIR Pt Blair 20 kW 1515 UTC with man in presumed adverts in Indian language with unusual accent, apparently a local Andaman language, KK. (This was not a Himalayan language from AIR Leh.)
4800 AIR Hyderabad 50 kW 1513 UTC adverts in Hindi, KK.
4850 AIR Kohima 50 kW 1511 woman in speech, KK.
4860 AIR Delhi 50 kW 1511 UTC cinema tunes with strange jammer or utility underneath, KK.
4880 AIR Lucknow 50 kW, 1510 man speaking in Hindi, KK.
4910 AIR Jaipur 50 kW traditional music 1509 UTC, KK
4920 AIR Chennai 50 kW traditional music 1508 UTC, KK.
7280 AIR Guwahati cinema tunes 0951, KL.
10330 AIR with 4 transmitters on the one channel, VB relay from Delhi at 0820 UTC, no flutter from mixing of 4 stations as observed when in South India, KL.
(Adrian M. Peterson, DX Editor, Adventist World Radio, August, Kota Kinabalu, Sabah, or Kuala Lumpur, Malaysia, DX LISTENING DIGEST)

** INDONESIA.

3325 RRI Kalimantan 1446 women's choir in beautiful harmony, KK.
3976 RRI Pontianak Kalimantan // 3325, closing ancmt and off 1457

UT, KK.

3975.8 RRI Indonesia Pontianak ID at 2230 UT, with unlisted CC station underneath, also exactly on 3975.8 with no het, KK.

4925 Indonesian with Berita at 1506, RRI Jambi listed, KK.

(Adrian M. Peterson, DX Editor, Adventist World Radio, August, Kota Kinabalu, Sabah, DX LISTENING DIGEST)

** JAPAN [non]. Japan/Europe: WRN starts NHK Radio Japan broadcasts to Europe | Text of report by press release by the London-based World Radio Network on 31 August

From Monday 3rd September, listeners to World Radio Network's (WRN) EuroMax English service across Europe will be able to hear NHK Radio Japan's English language news programme, "Asian Top News", via direct-to-home digital satellite for the very first time.

The 25-minute round-up of international news and analysis from NHK Radio Japan will be transmitted from Monday to Friday at 2330 bst (2230 ut) on the WRN EuroMax English network, currently available via Astra 2B on Sky Digital channel 872 in the UK and Ireland, Eutelsat Hotbird 5 across Europe, and on analogue and digital cable systems in many leading European cities.

This development is part of a distribution agreement designed to bring NHK Radio Japan's foreign-language programming to a wider audience, signed in September 2000 by Mr Yoshinori Imai, director-general, International Planning and Broadcasting Department, NHK, and Mr Karl Miosga, managing director, WRN.

Last year, NHK World Radio Japan celebrated 65 years of overseas radio broadcasting that encompasses news and commentary, Japanese culture and music, major political and sports events, Japanese language courses - with daily worldwide shortwave broadcasts in Japanese and English as well as regional services.

For more information contact:

Gerry Halliday, Press & PR Officer, WRN; Tel: +44 20 7896 9000; Fax: +44 20 7896 9007; E-mail: gerry.halliday@wrn.org Web: <http://www.wrn.org>

Source: World Radio Network press release, London, in English 31 Aug 01 (via BBCM via DXLD)

** JORDAN. 6985.05 UNID: R Jordan was heard here with Arabic news at 1800 UT Aug 28 and a clear ID after the news at 1823 UT, then into music. After that I checked 9830 kHz, which was parallel, but much stronger. Suddenly thereafter 6985 was no longer audible, but 9830

remained on the air. Wonder what this 6985.05 really is. I guess R Jordan doesn't have the habit of transmitting on out-of-band frequencies. I remember that someone has recently logged an Arabic-speaking clandestine here, but I happened to be on the frequency hunting for Somalia, which I haven't heard for some time (M. M%kel%inen, Finland, for CRW via DXLD) cf SOMALIA/SUDAN previously

R. Jordan has a history of putting mixing products below 7 MHz from transmitters inside the 7 MHz band. See SUDAN below (gh, DXLD)

** KURDISTAN [non?]. V. of the People of Kurdistan, 6995, Aug 25 0214-0230+. Tune-in to martial music, talk in language. Gave www address. 0222 Kor'an. Good; fair on \\ 4061.52, the latter not heard in a while (Brian Alexander, PA, DX LISTENING DIGEST)

** LIBERIA. Chris Hambly of Melbourne reports hearing Monrovia with religious stuff at poor level then fade out 1843 heard then 1900 f/out. ELWA 4760 kc/s. Charlie Taylor, the dictator of Liberia, wants to close down all the shortwave stations etc... so get it while you can, and they do QSL. Chris Hambly 30/8/2001 (ARDXC via DXLD)

** LIBYA. V. of Africa, 15435, Aug 25 0321-0325, English ID and news, 0325-0328 French. \\ 17725, both freqs good. Don't usually hear this with two frequencies at once (Brian Alexander, PA, DX LISTENING DIGEST)

** MALAYSIA. In Kota Kinabalu, KK, capital city of the Malay state of Sabah on the northern tip of the island of Borneo, these observations were made from the 11th floor of a modern hotel building. In Kuala Lumpur on the Malay peninsula, these observations were made from the 17th floor of a modern apartment building. The radio receiver in use at all times was the compact but very useful Grundig 700 Satellit with a whip antenna only.

Listening conditions in Kota Kinabalu were particularly good on MW. A large number of Philippine stations were heard, many of them carrying Catholic programming. VOA Poro was also heard, as well as one ABC MW station in Australia. The 2001 WRTVHB lists 13 MW stations throughout Sabah and on several occasions, I tried all of these channels. However, not one MW station in Sabah (unless the station on 1197 is at Kudat in Sabah) was heard during my stay in KK, and I would suggest that most if not all of the entire MW network has moved to FM. Many MW stations in nearby Sarawak and Kalimantan were heard quite clearly. I also tried for the Adventist MW station in the Philippines, DXCR with 5 kW on 1386 kHz, but not heard.

At 2140 UT, three SW transmitters of Radio Malaysia Sarawak were heard in parallel with the sign on routine; tone, tuning signal, anthem, jingle, and opening announcement. These stations were heard on 4895 kHz (10 kW Kuching), 5030 kHz (10 kW Kuching) & 6050 kHz (10

kw Sibu).

During the day, the MW band in Kuala Lumpur is totally empty. Likewise, in rural areas of Australia, the MW band is almost entirely empty during the day. This is probably another reason why people like to tune in the FM band, rather than MW in these countries.

576 Radio Malaysia Sarawak Miri, 20 kW 2133 UTC with Sarawak ID, good signal, [heard from] KK.

594 Tutong Brunei 500 kW 2130 UTC ID as ``Radio Brunei di nasional``, KK.

648 Limbang Sarawak 20 kW, parallel to 576 and stronger signal, KK.

675 Serasa Brunei 200 kW strong signal 2245 ID as ``Inilah Radio Brunei``, Brunei heard here, not Sabah, KK.

711 South Hanching Brunei 20 kW, 2300 relay 675 lower signal, KK.

999 RRI Indonesia 150 kW, only station heard on the MW band at this time, 4:00 am local time, 2000 UTC, KK.

1197 Malay language programming, Kudat Sabah listed, this may have been the only Sabah MW station I heard, KK.

4845 Radio Malaysia Kajang 100 kW Tamil service, heard many times, always a strong signal, KK & KL.

4895 Radio Malaysia Sarawak Kuching 2140 UT sign on routine beginning with tone signal, tuning signal, anthem, jingle, opening announcement; good signal on clear channel, // KK.

5030 Kuchinbg Sarawak 10 kW 2140 // 4895, KK.

5065 9MB6 Penang, Malay navy with Morse ID 1005 UTC, KL.

6050 Sibu Sarawak 10 kW 2140 // 4895, KK.

(Adrian M. Peterson, DX Editor, Adventist World Radio, August, Kuala Lumpur or Kota Kinabalu, Malaysia, DX LISTENING DIGEST)

** MALI. 4783 + 4835, and \\ 5995, 9635 and 11960. Dreams for Central European listener, which come true only in December. On Tenerife 4835 much stronger than 4783, like in Europe (Jens Wantschar, Tenerife, Canary Islands, A-DX Aug 27 via BC-DX via DXLD)

** MAURITANIA. This week at present 4845 from Mauretania inactive. Also daytimer 7245 not heard. In the first holiday week, I heard 4845 like a local radio stn. In 2nd week channel was totally silent (Jens Wantschar, Tenerife, Canary Islands, A-DX Aug 27 via BC-DX via DXLD)

** NEW CALEDONIA. Reports say striking journalists force RFO off air
| Text of report by Radio Australia on 31 August

Reports from the French Pacific territory of New Caledonia say striking journalists have forced the radio and television station RFO off air in a bid to force the public broadcaster to carry more local news. RFO's programming is said to have been interrupted after four

journalists barred the entrance to the station in Noumea. Correspondents say the striking workers - members of the national journalists' union, the SNJ - are demanding greater emphasis on news from the Pacific region, as well as increased resources. Source: Radio Australia, Melbourne, in English 0600 gmt 31 Aug 01 (via BBCM via DXLD)

** RUSSIA. Re Russian Overseas broadcast: "The newly-formed RTRS will handle transmission. It will incorporate the Ostankino television broadcasting centre, the relay communications lines previously controlled by the Communications Ministry and about 100 regional transmission centres with 15,000 transmitters and satellite uplink stations around the country."

It might be of interest that what is hidden behind the BBC's misleading translation "the relay communications lines previously controlled by the Communications Ministry" actually is the "Main Center for Control of Broadcasting Networks" (MCCBN) which has been a relic from Soviet times and now will cease to exist as a separate enterprise (Bernd Trutenau, Lithuania, Aug 27, BC-DX via DXLD)

** RUSSIA. 9450, True Light Station verified my report with a letter stating that the station transmits from Petropavlovsk-Kamchatsky with 200 kW of power, antenna type HR 4/4/1, azimuth degrees 263 and targeted towards China. v/s Director Richard E. Adams, 53 Min Chuan West Road, 9th Fl., Taipei, Taiwan 10418 - email: readams@usa.net (Torre Ekblom, Sweden, Aug 31, DX LISTENING DIGEST) Time?

** RUSSIA. Excerpts from the 1400 UT Aug 31 online interview with Joe Adamov, (DXLD 1-115), at <http://www.russiajournal.ru/misc/conf/index.htm?c=10&q=9>

Opening remarks by Joe Adamov

I would like to welcome all of the folks who have listened to me on my radio program, ``Moscow Mailbag`` I'd also like to welcome those of you who read my column now weekly in The Russia Journal.

As many of you know, I have been answering letters on ``Moscow Mailbag`` for the past 43 years. But, did you know that I have been on the air behind the microphone for the past 58 years? People ask me how many questions I've answered. I would estimate that it is about 25,000. ``Moscow Mailbag`` is broadcast on the Voice of Russia over short wave. It is repeated about 20 times a week because it is beamed to different parts of the world at different times. I enjoy receiving and answering your questions. The only thing I ask is that you ask questions that are of interest to the majority of people, and not ones that would be of interest to a small group.

I am happy to answer your questions on the Website now. I hope we receive some interesting inquiries from around the world. So let's proceed right away. ...

The next question is from David Liang of Singapore: During the Communist era, did the government ever tell you how to answer the questions sent to you?

Adamov: I dealt with the editor-in-chief, not the government. He never told me anything. He only "edited." A sentence cut here, a sentence there. I sometimes felt that he did it just to show that he was in fact working.

Then once in a blue moon, the censor would delete something. There were cases when a word-for-word quotation from Khrushchev or Brezhnev would be deleted, if I didn't say who the author was. When I'd show him whom he had cut out, he would mumble: 'All right, leave it in.'

A colleague of mine at a meeting of our section got up to say that anything he'd write would be cut out. The editor told him to write better -- then no one would touch his text.

Once, on the margin of a written text, the editor wrote in green pencil "fascist theories" with his initials and date. My friend said he had quoted Stalin. I'd never seen anybody turn as pale as my editor. The author didn't take it any further, or show it to anybody. Otherwise, you can imagine what could have happened to the editor.

Nevertheless, Mr. Liang, I managed to make the show sound human. The response I got in those days was just as fantastic as it is today. So it could be done. Humor sometimes helped. I was asked if it was true that people were enrolled in the KGB from an early age. I answered that in the kindergartens they walk in pairs holding hands and singing: 'One, two, three. One two, three, we all work for the KGB.'

Another listener wanted to know if it was true that at top-secret enterprises in the United States, there were Soviet agents. I said it was true. He went on to write: 'I heard this from a man who emigrated from the Soviet Union.' I said: 'He, too, is our man!' (via gh, DXLD)

** SRI LANKA. Glenn, SLBC on 31 Aug 2001, 0033-0200, on 11905 kHz in the Hindi language with an interesting mix of domestic music. Heard a female announcer with a really attractive voice throughout the broadcast. Audio splatter present from other stations over the three half-hour segments (0033-0100 RCI 11895 kHz, 0100-0130 Vatican 11910 kHz, and 0130-0200 VOIRI 11900 kHz). Broadcast still audible after 0200 though I could not take any more of the splatter (Rick Skoba, NJ, DX LISTENING DIGEST)

** SUDAN [non]. Re clandestine reported on 6985:

Nothing there when check the next day (24 Aug) and to-day (25 Aug) it s-on at 1430 with continuous Afro/Arabic songs. Then annt and mentioning. Sudania then followed with nx bulletin mainly on Sudan then at 1515-1530 talk by man and woman on Islam 1530. Chat between two men 1545 talk on IRQ/SDN and some patriotic songs .Went off at 1615 after nx in brief and annt by man and woman. poor and distorted audio (Mahendra Vaghjee, Mauritius, DXplorer Aug 25 via BC-DX via DXLD) See also JORDAN above

** U A E. UAE Radio, [Dubai], 15395, Aug 25 1330-, English news, ``Zionism Unmasked`` program, local music. Weak with co-channel QRM. \\ 21605 very strong with some distortion. And \\ 13675 very weak with co-channel QRM. English also oheard at 1600 on 13675, 15395, 21605. Nothing heard from UAE at 0330, 0430, 0530 on listed frequencies (Brian Alexander, PA, DX LISTENING DIGEST)

** U S A. Different Kind of Oldies Show Program News for the week of 9/1/2001:

Last week's show: Now running on live365.com; "Louis Jordan, father of Rock n' Roll", a show that featured Jordan's original tunes contrasted with remakes from the Rn'R era. Starting Thursday afternoon, 8/30, US Eastern time, along with the program on our low bandwidth/mono channel will be a bunch of other Louis Jordan tunes. We will keep this show and the additional tunes going until sometime on Tuesday morning. Open <http://www.live365.com/stations/15660> in your browser to listen. The stereo feed on live365.com is only presenting the show, and only until Saturday night at 8 PM Eastern.

This week's show: This Saturday, 9/1/01, the promised rerun of the "School Daze" show from April 3rd of 1999 on both WBCQ and on our stereo feed over live365.com; <http://www.live365.com/stations/63579> Both begin at 8 PM Eastern Time.

Next week's show: "All That Jazz", a look at those jazz tunes that crossed over to the pop charts in the late 50's and early to mid 60's. On September 15, look for another listener suggestion; this one from Dave Kirby. A look at the Sun record label.

Where do we go from here, (a direct copy from last week's update): I need your help in planning future shows. I've noticed my personal tastes skewing to the R&B roots more and more recently. Since the show reflects mostly my tastes, I'm wondering if that is the direction you would like me to go when it comes to programming the show. Please e-mail me at bigsteve387@msn.com or write me at P.O.

Box 396, New York, NY 10002 with your suggestions as to what you want to hear on A Different Kind Of Oldies Show.

Website reconstruction: Hey. I'm on vacation. I just knocked myself out cutting 3 pre-recorded shows, you think I wanna work on the website, now?

Usual Disclaimer: If you're reading this on our website or on a newsgroup but would like to get it in your mailbox instead, please write me back at bigsteve387@msn.com. Similarly, if you do not want to be on our mailing list, also write me at the same address. Do not use any other e-mail address we may have had. I no longer use them for the show.

September 1, 2001 - School Daze (Rerun)

1 Swingin' School	Bobby Rydell
2 Stayin' In	Bobby Vee
3 The Class	Chubby Checker
4 ABC's Of Love	Frankie Lymon & Teenagers
5 ABC Boogie	Bill Haley & Comets
6 School Days (When We Were Young)	Louis Jordan & His Tympany Five
7 Teacher Teacher	Frankie Lymon
8 Hey School Girl	Tom & Jerry
9 School Boy	Ruth McFadden & Harptones
10 Hey Little School Girl	Paragons
11 Be True To Your School	Beachboys
12 High School USA (Virginia)	Tommy Fascenda
13 School Is Out	Gary US Bonds
14 School Is In	Gary US Bonds
15 Back To School Again	Timmy Rogers
16 School Bells	Nobels
17 School Boy Romance	Danny & The Juniors
18 High School Confidential	Jerry Lee Lewis
19 Waiting In School	Ricky Nelson
20 School Days	Chuck Berry
21 Vacation Days Are Over*	Argyles

* New addition, not played on the original broadcast.

A Different Kind Of Oldies Show is heard on WBCQ Shortwave @ 7415kHz. Saturdays at 8PM Eastern Time, a/k/a 0000 Coordinated Universal Time, Sunday. (Big Steve Cole, Aug 30, DX LISTENING DIGEST)

** U S A. According to tomorrow's English Forward, the Forverts Hour (der Forverts Sho), the Yiddish cultural show, will be on at 4:45 P.M. on Sunday on WNSW, 1430 MW. I believe it is licensed to Newark, NJ. No indication of any 'net presence.

Many of the medical and financial brokered shows have gone to WWRL, a largely black music station on 1600 kHz here in Queens.

This leaves the locally produced talk shows like Bill Mazur and Ed Koch now to be replaced with IMHO dumbed down radio.

This still leaves the question of whether New York can support three sports talk radio stations--and it's not as if other radio stations are bereft of sports talk. CBS/Infinity has WFAN, 660, Disney/ESPN will have WEVD and the likely odd man out will be WSNR, Sporting News Radio on 620 in Newark.

See also

http://www.mostnewyork.com/2001-08-30/New_York_Now/Television/a-123534.asp

FWIW there will be a candlelight vigil at WEVD on Friday night (Joël Rubin, NY, Aug 30, DX LISTENING DIGEST)

** U S A. Re "Fans of Ethnic Radio Enraged by Changes Planned at School Board Station" (news article, Aug. 27): As the proposed new operator of WNYE-FM, the New York City Board of Education's radio station, WNYC Radio is working with the board on our shared vision for a new music and arts education station.

WNYE-FM would be used throughout the city's school system in support of the music curriculum, featuring world music, ethnic music, jazz, American standards and classical music. A single ninth-grade initiative under discussion would reach 100,000 students ó thousands more people than currently listen to WNYE.

WNYC is committed to helping the board find ways that existing paying programmers on WNYE-FM can continue to reach their audience. Our goal is to ensure that every person in WNYE's audience will continue to be served.

LAURA WALKER, New York, Aug. 28, 2001 The writer is president and chief executive of WNYC Radio.

<http://www.nytimes.com/2001/08/31/opinion/L31WNYC.html?ex=1000278333&ei=1&en=7c23d693a3278a43>
(via John Figliozzi, NY, swprograms via DXLD)

** WESTERN SAHARA [non]. Powerful signal quality of POLISARIO RASD Radio from West Sahara via Algeria on 1550 \\ 7460, mostly African mx, not Ar mx (Jens Wantschar, Tenerife, Canary Islands, A-DX Aug 27 via BC-DX via DXLD)

UNIDENTIFIED. 5020.4, Talk in strange language, akin to Indonesian with double words for plurals. Strange identification signal at 1505 UTC, programming does not sound like a clandestine, propagation would suggest that it might be in Kalimantan, or perhaps Timor? Noted on several occasions but no ID extracted (Adrian M. Peterson, DX Editor, Adventist World Radio, August, Kota Kinabalu, Sabah, DX LISTENING DIGEST)

PACIFIC-ASIAN LOG

I'm happy to announce the introduction of the new Pacific-Asian Log. The PAL is a listing of all known medium wave broadcasting stations in South and East Asia and the Pacific. The log is about 100 pages long and lists over 3300 medium wave stations in 56 countries, from as far west as Afghanistan and as far east as Alaska. It also includes Longwave stations, plus a few weather stations and beacons operating on the edge of the band.

The log contains a wealth of information, including frequencies, callsigns, station slogans/names, networks, locations, power, schedules, languages, formats, SW/MW parallels, and future plans.

It can be downloaded from the following URL: <http://www.qsl.net/n7ecj>

There is no cost for the log. The file is about 1 MB in .pdf format. There are two versions, one sorted by frequency and the other by location.

I plan to updated the Log on a regular basis, and welcome any additions, changes, and comments. It's by no means 100% complete, but it's certainly very comprehensive.

73 (Bruce Portzer, WA, Aug 30, DX LISTENING DIGEST)

VHF-UHF DIGEST

Free sample of Sept issue in PDF, mentioned on WOR 1094, has been moved because of inaccessibility and virus at original TopCities site:

Thanks to Mark Hattam, you can find the Sept evud at:

<http://www.dxradio.co.uk/wtfda>

The UK to the rescue! Thanks much Mark!

(Mike Bugaj - Enfield, CT USA, WTFDA Circulation via DXLD) ###